



STATE
MUSIC
CAMP 2019
1 July –
5 July

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CAMP
location
SCOTCH COLLEGE
1 MORRISON STREET
HAWTHORN 3122

SHOWCASE
concerts
FRIDAY 5 JULY 2019
FROM 4.30 PM
SCOTCH COLLEGE
1 MORRISON STREET
HAWTHORN 3122

www.statemusiccamp.com.au

BISHOP orchestra

AMEB GRADE 7+
OR EQUIVALENT
9.00 AM – 3.00 PM

CONDUCTOR DAVID IAN KRAM



BISHOP ORCHESTRA

is the senior symphony orchestra of State Music Camp. With the expert tuition and guidance provided by tutors and sectionalists, and under the direction of an experienced professional conductor, students study major works from the symphonic repertoire. Students experience the discipline needed to perform at an advanced level.

DR. DAVID IAN KRAM

is a conductor who has worked in Australia, Germany, Italy, France, Malaysia, Switzerland, Bulgaria, The Czech Republic and China. He has conducted more than 30 orchestras, collaborating with many distinguished peers.

David studied in London then Rome. He made his international conducting debut at the Spoleto Festival in Italy, continuing full-time engagements at the Grand Theatre de Genève, Stadttheater Basel and as Erster Kapellmeister in Mannheim. In 1978 David came to Australia, becoming resident conductor at the Australian Opera then Music Director for the State Opera of South Australia. Since the 1990s David has had frequent guest conducting engagements in Berlin, Cologne, Dusseldorf, Karlsruhe, Nantes, and Wiesbaden, his most recent being a CD recording with members of the Prague Radio Symphony Orchestra. David has also held academic positions as a senior lecturer at the Victorian College of the Arts (VCA) from 1996-2009. He continues his association with the University of Melbourne as a Senior Fellow.

David has conducted many youth and conservatorium orchestras, including the East-West Youth Symphony Orchestra (Germany and Salzburg) as inaugural Music Director in 1992. In Australia, David has conducted youth orchestras in most states.

JONES string ensemble

AMEB GRADE 5 – 6
OR EQUIVALENT
9.00 AM – 3.00 PM

CONDUCTOR INGRID MARTIN



JONES STRING ENSEMBLE

is the senior string ensemble of State Music Camp. Players will learn classical and modern pieces under the guidance of energetic and very accomplished tutors and a conductor.

INGRID MARTIN'S

work as a conductor, clinician and curator is united by her vision to transform lives through the emotive power of music.

In demand internationally as a clinician, guest conductor and lecturer, she is renowned for her ability to lead ensembles to deeper, more meaningful musical performances. Ingrid creates inspiring experiences for audiences and empowers musicians to find their unique artistic voice.

Ingrid trained under the late John Hopkins AM OBE (a former patron of State Music Camp) and initially studied Medicine at Monash University then worked as an emergency physician while maintaining a busy musical life as a Conductor, Horn Player and Violinist. A decision to further her conducting training meant relocating to the University of Minnesota where she completed a postgraduate degree with mentor, Craig Kirchoff. As Artistic Director of the Victorian Youth Symphony Orchestra and Crosswinds Ensemble, she leads innovative performances that fuse music with other art forms in unexpected venues - from an orchestra playing Ravel in a pub, to chamber winds performing Kurt Weill amongst renegade paintings at the Heide Museum of Modern Art.

SCOTT string ensemble

AMEB GRADE 3 – 4
OR EQUIVALENT
9.00 AM – 12.30 PM

CONDUCTOR ADAM MERANGE



SCOTT STRING ENSEMBLE

is suitable for string players taking the next step in developing their ensemble skills. The conductor and tutors support players as they advance their skills so they can play more challenging string repertoire.

ADAM MERANGE

is a well-known musician and educator who is currently Head of Lower Strings at Scotch College teaching performance, orchestral studies and Chamber Music. Previously Adam has taught Cello at Wesley College, Trinity College and Melbourne Grammar.

He completed his bachelor Degree with Nelson Cooke at Melbourne University then further studies in France where he studied with Michel Strauss. He then completed his Graduate Diploma of Education at Monash University.

As a performer Adam has performed and recorded with Michael Bubl , Kylie Minogue, Tina Arena, Delta Goodrem, John Farnham and in numerous stage musicals. He can credit his repertoire with Film music scores, Television, Opera and Ballet.

Adam has furthered his development as a performer and educator, attending the Piatigorsky Cello Festival at USC in California and ASTA national Conference in Tampa Bay Florida. He also attended conducting courses hosted by Symphony Australia.

At Scotch College he works alongside four other cello teachers, with a total of approximately 70 students undertaking individual cello lessons. He conducts the Intermediate Orchestra and coaches the Symphony Orchestra, Year 3 String Orchestra, year 5 & 6 String Orchestra and a number of Chamber Music groups.

THOMSON string ensemble

AMEB PRELIMINARY TO GRADE 2
OR EQUIVALENT
9.00 AM – 12.30 PM

CONDUCTOR AARON YEOH



THOMSON STRING ENSEMBLE

is suitable for our younger string students who may be experiencing playing in an ensemble for the first time. There is a focus on building ensemble techniques and the development of their skills in a supportive environment. Students are required to have music reading abilities.

AARON YEOH

is a passionate music educator and conductor. He completed a Master of Music at the University of Tasmania as a recipient of the Vice-Chancellor's String Scholarship. His love for music education spurred him to pursue a Diploma of Education through Monash University and then further intensive musical studies in Hungary at the Kod ly Institute and the Franz Liszt Academy.

With over a decade of varied teaching experience, Aaron has taught in government and independent schools across Victoria, New South Wales and Tasmania, as well as in London, United Kingdom. He is regularly invited to tutor for Melbourne Youth Orchestras and State Music Camp Victoria. Aaron is an active chamber musician and performs regularly with the Azure Piano Trio.

He is currently the Head of Strings at Wesley College, Glen Waverley Campus. Having been a participant himself as a student, Aaron is very excited to be conducting at this year's camp.

Photographer__Edwin Yeoh

APPLICATIONS

Open 1 April 2019. To enrol and apply or for more information, please visit www.statemusiccamp.com.au

AUDITIONS

For audition details see our website www.statemusiccamp.com.au

All students wishing to attend State Music Camp must audition or submit a video recording by the audition date.

AUDITION REQUIREMENTS

- 1/ Perform two contrasting pieces (an accompanist is not required).
- 2/ Sight reading as requested by the auditioners.
- 3/ Those wishing to be considered for Bishop Orchestra are required to prepare set orchestral excerpts.

Placement of students is at the sole discretion of the State Music Camp Committee, auditioners, tutors and conductors.

CAMP TIMES AND FEES

Bishop Symphony Orchestra
9.00 am – 3.00 pm
* \$465

Jones String Ensemble
9.00 am – 3.00 pm
* \$465

Scott String Ensemble
9.00 am – 12.30 pm
* \$360

Thomson String Ensemble
9.00 am – 12.30 pm
* \$360

*10% discount from the total sum applies to two or more children from the same family.

CONCERTS

Friday 5 July 2019
Ian Roach Hall, Scotch College
Thomson 4.30 pm
Scott 5.15 pm
Jones 6.00 pm
Bishop 7.00 pm

CONDITIONS

- 1/ Payment is online. Please follow the link on the State Music Camp website to enrol.
- 2/ A full refund of fees, minus a \$10 administration fee, will be made if applicants withdraw BEFORE the audition day or audition and are not accepted.
- 3/ Applicants who apply for a full day ensemble and are allocated a position in a half day ensemble, will receive the appropriate refund.
- 4/ Fees include the audition, all tuition, a souvenir camp t-shirt, concert DVD and a photo of your orchestra.
- 5/ Attendance at your ensemble's Friday concert and soundcheck is compulsory.

INSURANCE

We strongly recommend you have insurance for your own instrument as State Music Camp is not responsible for any loss or damage.

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STATE
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CAMP

www.statemusiccamp.com.au

STATE MUSIC CAMP INC
ABN 94 627 526 784
info@statemusiccamp.com.au
statemusiccamp.com.au

