

STATE MUSIC CAMP SEASON 2018

2 JULY — 6 JULY



STATEMUSICCAMP.COM.AU



CAMP
LOCATION
SCOTCH COLLEGE
1 MORRISON STREET
HAWTHORN 3122

SHOWCASE
CONCERTS
FRIDAY 6 JULY 2018
FROM 4.30 PM
IAN ROACH HALL
SCOTCH COLLEGE

BISHOP ORCHESTRA

AMEB GRADE 7+
OR EQUIVALENT
9.00 AM – 3.00 PM

CONDUCTOR
JOHN FERGUSON

BISHOP ORCHESTRA

is the senior symphony orchestra of State Music Camp. With the expert tuition and guidance provided by tutors and sectionalists, and under the direction of an experienced professional conductor, students study major works from the symphonic repertoire. Students experience the discipline needed to perform at an advanced level.

JOHN FERGUSON

was born in London where he worked as a Musical Director for theatres, brass bands and choirs, as well as arranging and conducting for Thames Television, London.

John holds a Masters degree in conducting from the Victorian College of the Arts in Melbourne. In 2001 he received a Symphony Australia scholarship to study with Jorma Panula. Past engagements have included conducting the Melbourne Symphony Orchestra strings, the Tasmanian Discovery Orchestra, engagements in Singapore and China, including the Xiamen International Piano Festival in 2016. He was also conductor for the VCA Opera School for four years, Melbourne City Opera and Gilbert and Sullivan Opera Victoria. John has received the Theatre Guild 'Musical Director of the Year' award three times.

John is regularly invited to adjudicate festivals and eisteddfods, and has been an AMEB examiner since 1988. He has been a guest lecturer at Beijing and Chengdu Universities and the Tianjin, Xiamen and Sichuan Conservatories in China. John is currently a Graduate Researcher at the University of Melbourne, as well as being Director of Music at Scotch College, a position he has held since 1991.

JONES STRING ENSEMBLE

AMEB GRADE 5 – 6
OR EQUIVALENT
9.00 AM – 3.00 PM

CONDUCTOR
PAUL FITZSIMON

JONES STRING ENSEMBLE

is the senior string ensemble of State Music Camp. Players will learn classical and modern pieces under the guidance of energetic and very accomplished tutors and a conductor.

PAUL FITZSIMON

completed his orchestral conducting studies at the University of the Arts in Berlin and through the Symphony Australia Conductor Development Program. He was Assistant Conductor of the Melbourne Symphony Orchestra in 2008/09 and has conducted most of the symphony orchestras in Australia, many in Europe: the Frankfurt Radio Symphony, Ensemble Intercontemporain in Paris, and the Hamburg Ballet at the Baden Baden Festival.

Since 2014 Paul has been based in Sydney as conductor and répétiteur at Opera Australia and has conducted its recent tours of The Marriage of Figaro and The Magic Flute.

Other recent highlights include conducting Dvorak's Symphony no. 7 with the Adelaide Symphony Orchestra and Stravinsky's Petrushka with Melbourne Youth Orchestra. He will conduct a new production of Brian Howard's Metamorphosis for Opera Australia in the 2018 Melbourne Festival.

SCOTT STRING ENSEMBLE

AMEB GRADE 3 – 4
OR EQUIVALENT
9.00 AM – 12.30 PM

CONDUCTOR
SARAH NIEUWKERK

SCOTT STRING ENSEMBLE

is suitable for string players taking the next step in developing their ensemble skills. The conductor and tutors support players as they advance their skills so they can play more challenging string repertoire.

SARAH NIEUWKERK

is a passionate conductor, performer and educator. In 2014 she graduated from the University of Melbourne with a Masters in Music majoring in Performance Teaching.

Sarah has toured Europe twice with the Chamber Strings of Melbourne as a soloist and core player and has toured China with the Royal Melbourne Philharmonic. Sarah is currently Associate Concertmaster for the newly formed Australian Discovery Orchestra and regularly performs for theatre, TV and in orchestras across Melbourne.

Sarah is the Head of Strings at St Leonard's College. She has experience conducting a variety of ensembles including Junior String Orchestras, Junior Chamber Music ensembles, Senior String Ensembles, Symphony Orchestras sometimes with a full chorus and Senior Chamber Music Ensembles.

Sarah is a regular tutor and conductor for State Music Camp and Melbourne Youth Orchestra ensembles and she is looking forward to inspiring young string players in the Scott String Ensemble this year.

THOMSON STRING ENSEMBLE

AMEB PRELIMINARY TO GRADE 2
OR EQUIVALENT
9.00 AM – 12.30 PM

CONDUCTOR
PRUE JURY

THOMSON STRING ENSEMBLE

is suitable for our younger string students who may be experiencing playing in an ensemble for the first time. There is a focus on building ensemble techniques and the development of their skills in a supportive environment. Students are required to have music reading abilities.

PRUE JURY

is most recent recipient of the Australian Society of Music Educators (Victoria) Award. She is passionate about educating young musicians in an atmosphere of creativity and fun.

She is a graduate of Monash University and the University of Tasmania, with a Bachelor of Music (Performance). Prue has conducted and performed in various String Ensembles, orchestras, Theatre productions and bands throughout Australia. She has also toured and performed in Europe and China. She currently co-ordinates the string program at Overnewton Anglican Community College and is the founder and director of 'Concerti at Twilight'.

Prue spent much of her student life performing in Melbourne based youth orchestras and has enjoyed tutoring the Melbourne Youth Orchestras Summer and Saturday programs.

This is Prue's first time at State Music Camp and she is thoroughly excited to be involved this year.

APPLICATIONS

Open 8 April 2018. To enrol and apply or for more information, please visit www.statemusiccamp.com.au

AUDITIONS

Sunday 3rd June 2018 at Scotch College, 1 Morrison Road Hawthorn 3122.

All students wishing to attend State Music Camp must audition on this date or submit an audio/video recording by this date.

AUDITION REQUIREMENTS

- 1/ Perform two contrasting pieces (an accompanist is not required).
- 2/ Sight reading as requested by the auditioners.
- 3/ Those wishing to be considered for Bishop Orchestra are required to prepare set orchestral excerpts.

Placement of students is at the sole discretion of the State Music Camp Committee, auditioners, tutors and conductors.

CAMP TIMES AND FEES

Bishop Symphony Orchestra
9.00 am – 3.00 pm
* \$445

Jones String Ensemble
9.00 am – 3.00 pm
* \$425

Scott String Ensemble
9.00 am – 12.30 pm
* \$345

Thomson String Ensemble
9.00 am – 12.30 pm
* \$345

*10% discount from the total sum applies to two or more children from the same family.

CONCERTS

Friday 6 July 2018
Ian Roach Hall, Scotch College
Thomson 4.30 pm
Scott 5.15 pm
Jones 6.00 pm
Bishop 7.00 pm

CONDITIONS

- 1/ Payment is online. Please follow the link on the State Music Camp website to enrol.
- 2/ A full refund of fees, minus a \$10 administration fee, will be made if applicants withdraw BEFORE the audition day or audition and are not accepted.
- 3/ Applicants who apply for a full day ensemble and are allocated a position in a half day ensemble, will receive the appropriate refund.
- 4/ Fees include the audition, all tuition, a souvenir camp t-shirt, concert DVD and a photo of your orchestra.
- 5/ Attendance at your ensemble's Friday concert and soundcheck is compulsory.

INSURANCE

We strongly recommend you have insurance for your own instrument as State Music Camp is not responsible for any loss or damage.

**STATE
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STATE MUSIC CAMP INC
ABN 94 627 526 784
info@statemusiccamp.com.au
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