

STATE
MUSIC
CAMP 56 YEARS
PERFORMING



St Leonard's College

State Music Camp 2017 Season 3 July / 8 July 2017

**CAMP
LOCATION**
ST LEONARD'S COLLEGE
163 SOUTH ROAD
BRIGHTON EAST 3187

GALA CONCERT
SATURDAY 8 JULY 2017
6.30 PM
ROBERT BLACKWOOD HALL
MONASH UNIVERSITY

BISHOP ORCHESTRA

AMEB Grade 7+
or equivalent
9.00 am – 3.30 pm

Conductor
PETER BANDY

Bishop Orchestra is the senior symphony orchestra of State Music Camp. With the expert tuition and guidance provided by tutors and sectionalists, and under the direction of an experienced professional conductor, students study major works from the symphonic repertoire. Students experience the discipline needed to perform at an advanced level.

PETER BANDY is a conductor of considerable experience with successful performances in choral, orchestral, opera and ballet music.

Alongside his performing talents and skills as a conductor his expertise and experience also includes being a music director, music arranger, chorus master and orchestra manager. He has directed most major professional symphony orchestras in Australia and New Zealand.

In 1987 he undertook engagements as Chorus Master with the Australian Opera and in 1989 made his debut as a conductor with that company. Peter has worked with a many artists, for example, James Galway, Dame Joan Sutherland, Richard Bonyngge and Peter Schikele .

From 1996-98, Peter was Music Director of the Royal Melbourne Philharmonic Society and Ivanhoe Girls' Grammar School. As Music Director and Chief Conductor of the Melbourne Youth Orchestra, from 1993 – 2007, he directed his young players through major orchestral works from the symphonic repertoire.

He is currently Artistic Director and conductor of the Heidelberg Choral Society, Sing Australia Hawthorn and the Australian Conservatoire of Ballet He is also a guest conductor of the Melbourne Youth Orchestra and engaged with Melbourne Youth Music.

ALEXANDER ORCHESTRA

AMEB Grade 5+
or equivalent
9.00 am – 3.30 pm

Conductor
MARK DRUMMOND

Alexander Orchestra is the junior symphony orchestra of State Music Camp. For many students this is their first experience playing in a full orchestra. Together with the professional advice and support of tutors, sectionalists and conductor, students develop the skills required for playing in an orchestra.

MARK DRUMMOND is currently the Director of Symphony Orchestra at Melbourne Grammar School, having previously held the position of Head of Strings at Camberwell Grammar School for many years.

After graduating with distinction from the Victorian College of the Arts, Mark was appointed Associate Concertmaster of the State Orchestra of Victoria (now Orchestra Victoria) and maintains an active performing career as Concertmaster of the Australian Pops and Australian Philharmonic Orchestra.

As an adjudicator and examiner, he has worked with a range of organisations in Australia and South-East Asia and has twice served as Chief Adjudicator at the Victorian Schools Music Festival.

As a student, Mark thoroughly enjoyed his participation in State Music Camp, National Music Camp and the Australian Youth Orchestra and is very much looking forward to working with the students attending this year's camp.

SCOTT STRING ENSEMBLE

AMEB Grade 4+
or equivalent
9.00 am – 2.30 pm

Conductor
BEN CASTLE

Scott String Ensemble is suitable for string players taking the next step in developing their ensemble skills. The conductor and tutors support players as they advance their skills so they can play more challenging string repertoire.

BEN CASTLE studied violin performance at the University of Melbourne and the Victorian College of the Arts.

He has performed with orchestras, in bands and for theatre and TV. His solo improvisation was used as the soundtrack for final year Dance students at Western Australia Academy for Performing Arts in 2001.

Ben serves as Concert Master of the Geelong Symphony Orchestra and he performs regularly in chamber, orchestral and solo roles in the Melbourne and Geelong communities. He regularly conducts string Masterclasses and workshops around Australia and he has conducted the Geelong Philharmonic Orchestra, the Armidale Youth Orchestra, Cairns Youth Strings, Victorian State Music Camp, Melbourne Youth Music Summer School and Geelong Summer Music Camp.

Ben is Head of Strings at Melbourne Grammar School.

THOMSON STRING ENSEMBLE

AMEB Preliminary to Grade 3
or equivalent
9.00 am – 12.30 pm

Conductor
SARAH NIEUWKERK

Thomson String Ensemble is suitable for our younger string students who may be experiencing playing in an ensemble for the first time. There is a focus on building ensemble techniques and the development of their skills in a supportive environment. Students are required to have music reading abilities.

SARAH NIEUWKERK is a passionate conductor, performer and educator. She graduated from the University of Melbourne with a Masters in Music majoring in Performance Teaching in 2014 and currently co-ordinates the String Program at the Donvale Campus of Carey Baptist Grammar School.

Sarah has toured Europe twice with the Chamber Strings of Melbourne as a soloist and core player and has toured China with the Royal Melbourne Philharmonic in 2013-2014. Sarah is currently Associate Concertmaster for the newly formed Australian Discovery Orchestra and regularly performs for theatre, TV and in orchestras across Melbourne.

Sarah has conducted a variety of ensembles in her roles at both Carey Baptist Grammar and previously at Overnewton Anglican Community College including Junior String Orchestras, Senior String Ensembles, Symphony Orchestras sometimes with full chorus and directed both Junior and Senior Chamber Music Ensembles.

Sarah is a regular tutor for State Music Camp and Melbourne Youth Music ensembles and she is looking forward to inspiring young string players in the Thomson String ensemble this year.

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STATE MUSIC CAMP INC
ABN 94 627 526 784
info@statemusiccamp.com.au
statemusiccamp.com.au

ST LEONARD'S COLLEGE

St Leonard's College seeks only the best teachers from around the world to nurture our young people academically, morally, spiritually and culturally in order that they might develop their confidence and a sense of independence. In doing so, we help them to uncover talents, interests and values that not only prepare them for the next stage of their education, but which stay with them for life.

SIR ZELMAN COWEN SCHOOL OF MUSIC MONASH UNIVERSITY

The Sir Zelman Cowen School of Music, strives to inspire musicians towards excellence that knows no borders. In scholarship, composition and performance our aim is to develop the musician of tomorrow through a progressive, holistic and culturally diverse approach.

APPLICATIONS

Open 8 April 2017. To enrol and apply or for more information, please visit www.statemusiccamp.com.au

AUDITIONS

4 June 2017 at St Leonard's College, 163 South Road Brighton East 3187.

All students wishing to attend State Music Camp must audition on this date or submit an audio/video recording by this date.

AUDITION REQUIREMENTS

- 1/ Perform two contrasting pieces (an accompanist is not required).
- 2/ Sight reading as requested by the auditioners.
- 3/ Those wishing to be considered for Bishop Orchestra are required to prepare set orchestral excerpts.

Placement of students is at the sole discretion of the State Music Camp Committee, auditioners, tutors and conductors.

CAMP TIMES AND FEES

Bishop Symphony Orchestra
9.00 am – 3.30 pm
* \$460

Alexander Symphony Orchestra
9.00 am – 3.30 pm
* \$440

Scott String Orchestra
9.00 am – 2.30 pm
* \$375

Thomson String Orchestra
9.00 am – 12.30 pm
* \$320

*10% discount from the total sum applies to two or more children from the same family.

REHEARSAL AND SOUND CHECK

Saturday 8 July 2017
Robert Blackwood Hall, Monash University
Thomson 9.00 am – 9.50 am
Scott 10.00 am – 10.50 am
Alexander 11.00 am – 11.50 am
Bishop 12.00 pm – 12.50 pm

CONDITIONS

- 1/ Payment is online. Please follow the link on the State Music Camp website to enrol.
- 2/ A full refund of fees, minus a \$10 administration fee, will be made if applicants withdraw BEFORE the audition day or audition and are not accepted.
- 3/ Applicants who apply for a full day ensemble and are allocated a position in a half day ensemble, will receive the appropriate refund.
- 4/ Fees include the audition, all tuition, a souvenir camp t-shirt, concert DVD and a photo of your orchestra.
- 5/ Attendance at the Saturday evening concert and soundcheck is compulsory.

INSURANCE

We strongly recommend you have insurance for your own instrument as State Music Camp, Monash University or St Leonard's College are not responsible for any loss or damage.