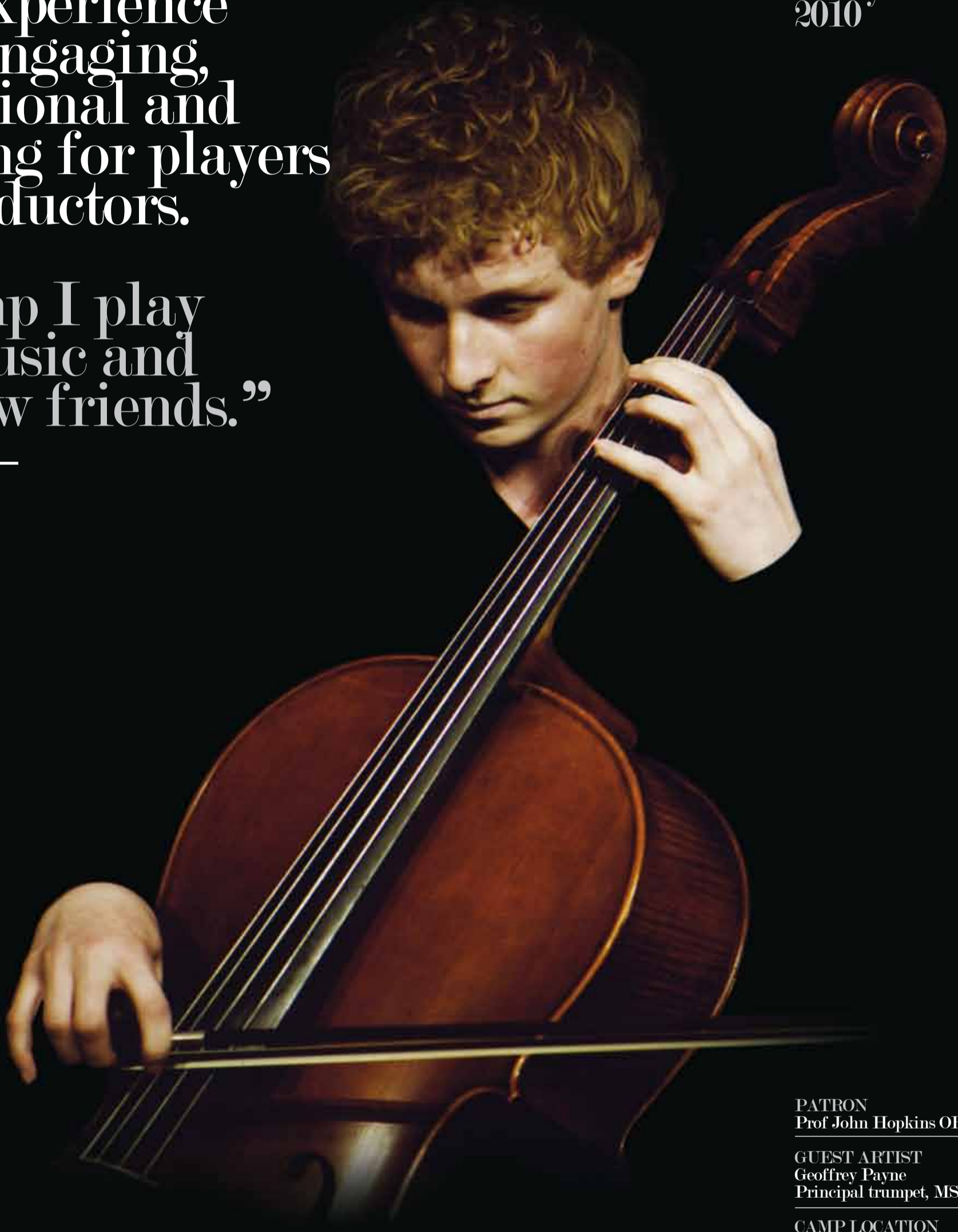


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State Music Camp  
hosts an annual camp  
that provides a  
challenging classical  
music experience  
that is engaging,  
inspirational and  
enriching for players  
and conductors.

“At camp I play  
great music and  
meet new friends.”  
Emma –  
12 years

49th Annual  
**STATE  
MUSIC  
CAMP**  
28 June –  
3 July  
2010



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**PATRON**  
Prof John Hopkins OBE

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**GUEST ARTIST**  
Geoffrey Payne  
Principal trumpet, MSO

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**CAMP LOCATION**  
Cripps Centre  
Caulfield Grammar School  
217 Glen Eira Road  
Elsternwick Victoria

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**CONCERT**  
Saturday 3 July 2010  
7.30 pm  
Robert Blackwood Hall  
Monash University  
Wellington Road  
Clayton Victoria

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**STATE  
MUSIC  
CAMP**

STATE MUSIC CAMP Inc  
ABN 94 627 526 784  
14 Boardman Street  
East Malvern 3145  
info@statemusiccamp.com  
statemusiccamp.com.au

 **Caulfield**  
grammar school

 **MONASH University**  
Academy of Performing Arts

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## BISHOP ORCHESTRA

AMEB Grade 6+ or equivalent  
Full day 9.00 am – 3.30 pm

### CONDUCTOR KEITH CRELLIN OAM

Keith Crellin is head of the String Department and Conductor in Residence at the Elder School of Music at The University of Adelaide. He is also the Artistic Director and conductor of the Adelaide Youth Orchestra.

Keith's distinguished career began in 1972 when he became the first violist to win the ABC Young Performers Award. He is now recognised as a dedicated and inspiring teacher who has established himself as one of Australia's leading soloists and chamber music players.

Keith has held senior leadership positions at the Tasmanian Conservatorium of Music, the Tasmanian Youth Orchestra and was a founding member of the Rialannah String Quartet. He has performed with the Petra String Quartet and the Australian Contemporary Music Ensemble. He was a founding member of the Australian String Quartet, with which he travelled widely throughout Australia, overseas and made numerous recordings.

He has conducted concerts and recordings with the Tasmanian Symphony Orchestra, the Adelaide Symphony Orchestra and has been guest conductor at National and State music camps throughout Australia.

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## ALEXANDER ORCHESTRA

AMEB Grade 5+ or equivalent  
Full day 9.00 am – 3.30 pm

### CONDUCTOR DAVID SUMMERTON

David commenced his musical career as a member of the RAAF Central Band and during this time undertook a Bachelor of Education (Music) at The University of Melbourne.

During the 1980's David performed as a freelance musician performing with the Melbourne Symphony Orchestra, the Victorian State Opera and the Australian Pops Orchestra.

David joined the Music staff at Ruyton Girls' School and became its Musical Director soon afterwards. Under his direction the Music Department flourished and Ruyton ensembles received commendable results at competitions and eisteddfods.

David studied conducting at Monash University with Robert Rosen and later with Tom Dvorak, Director of Bands at The University of Milwaukee & Wisconsin.

David has conducted a range of school and community ensembles including school choirs, orchestras and bands, Melbourne Youth Music Summer School orchestras and has undertaken conducting workshops in schools.

In 2008 David completed a Master of Music Degree at the University of Melbourne and studied orchestral conducting with Prof John Hopkins OBE, choral conducting with Richard Gill and band conducting with Dr Rob McWilliams.

David is Head of Music, Caulfield Campus, Caulfield Grammar School.

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## SCOTT STRING ORCHESTRA

AMEB Grade 4+ or equivalent  
Half day 9.00 am – 12.30 pm

### CONDUCTOR PAUL JONES

Paul Jones studied the cello at The University of Melbourne with Marianne Hunt and John Kennedy. His professional playing has included orchestral, chamber and solo engagements.

As a member of baroque ensembles, a medium in which he has specialised, he has made numerous recordings for the ABC and radio 3MBS.

For more than a quarter of a century Paul has taught the cello and conducted orchestras in specialist music schools such as Balwyn High School, Blackburn High School and MacRobertson Girls' High School. From 1993 - 1997 he was Instrumental Music Coordinator for the schools in the Victorian Department of Education's Eastern Region and from 1998 - 2008 was Director of Music at Balwyn High School, where he is currently Head of Strings.

Paul has regularly been engaged as a guest conductor, presenter and adjudicator and is currently an Assistant Chief Assessor in Music Solo Performance for the Victorian Curriculum and Assessment Authority.

Paul has conducted award-winning orchestras at all schools in which he has taught, and performances of his orchestras have been broadcast on radio 3MBS.

He has always been a strong advocate for the advancement of fine string playing in schools and loves working with young string players of all ages.

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## THOMSON STRING ORCHESTRA

AMEB Preliminary to Grade 4  
Half day 9.00 am – 12.30 pm

### CONDUCTOR TANIA CASEY

Tania Casey's first musical experiences were at her father's knee, listening to him as he played his violin in styles from Bach to Bohemian.

She studied the violin and viola, and majored in the viola at the Victorian College of the Arts. She also studied voice and conducting and has established a career in string teaching and choral music, which she combines with her work as a freelance musician and conductor.

Tania is passionate about the education of young students, and has taught in Junior String programs at St Margaret's School, Xavier College, Brighton Grammar School and Wesley College. She currently co-ordinates the Junior String program at Haileybury College, and is the Music Director of the Berwick Youth Choir at National and State Music Camps throughout Australia.

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## AUDITIONS

Sunday 23 May 2010  
from 9.00 am

### APPLICATIONS

Close Friday 30 April 2010  
All students wishing to attend State Music Camp must audition on this date.  
Application forms can be downloaded from our website.

### AUDITION VENUE

Cripps Centre  
Caulfield Grammar School  
217 Glen Eira Road Elsternwick  
(Melway Ref 67 G1  
enter via Loch Avenue)

### AUDITION REQUIREMENTS

1/ Perform two contrasting pieces  
(an accompanist is not required).

2/ Sight reading as requested by the auditioners.

Placement of students is at the sole discretion of the State Music Camp Committee.

### FEES

Bishop/Alexander  
Symphony Orchestras  
(full day 9.00 am – 3.30 pm)  
\$240

Scott/Thomson String Orchestras  
(half day 9.00 am – 12.30 pm)  
\$190

(a 10% family discount from the final total for more than one entry from the same family)

Billeting Fee (if applicable)  
\$50

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## CONDITIONS

1/ Payment by EFT/cheque/Money Order must be received prior to audition

2/ A full refund of fees, minus a \$10 administration fee, will be made if applicants withdraw BEFORE the audition day or audition and are not accepted.

3/ A 10% family discount applies to the total fee for two or more applicants from the same family.

4/ Applicants who send the full fee but accept selection into a string orchestra will receive the appropriate refund.

5/ Fees include all tuition, a souvenir camp t-shirt and an ensemble photo.

6/ Attendance at the Saturday concert and rehearsal is compulsory.

### BILLETS

Wherever possible billets will be placed with a Melbourne family of similar age and musical experience. Please include an extra \$50 which will be paid to your host family.

### INSURANCE

We strongly recommend you have insurance for your own instrument as State Music Camp, Monash University or Caulfield Grammar School are not responsible for any loss or damage.

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## CAULFIELD GRAMMAR SCHOOL

Since its foundation in 1881, Caulfield Grammar School has become one of Australia's leading co-educational schools with three metropolitan campuses, a rural campus at Yarra Junction and an international campus in Nanjing. The Caulfield Campus Cripps Centre provides State Music Camp musicians the opportunity to rehearse in its outstanding studio and auditorium.

## MONASH UNIVERSITY, ACADEMY OF PERFORMING ARTS

State Music Camp is proud to have the support of Monash University's Academy of Performing Arts and to host the evening concert at the university's renowned Robert Blackwood Hall.

At this year's camp string players from our two Symphony Orchestras will be invited to form a chamber orchestra to accompany guest artist from the MSO, Geoffrey Payne, Principal trumpet, who will play Concerto in D Major by G Tartini.